

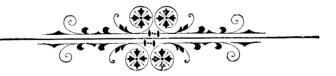
Instrumental & Guitarist



# MELODIES FOR GUITAR

L'BY -'N





# BOSTON: OLIVER DITSON COMPANY.

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# Instrumental Guitarist.

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To S. A. LINCOLN.

# THE OLD FOLKS AT HOME.













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# A FLOW'RET FROM THE MOSEL.

(MAZURKA.)













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Arr. by H. W. HARRIS.

JOH. RESCH.

















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# <sup>10</sup> BERKELEY HALL.

SCHOTTISCHE.



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#### SUPLICA. LA

### DANZA HABANERA.

### (Arevalo.)

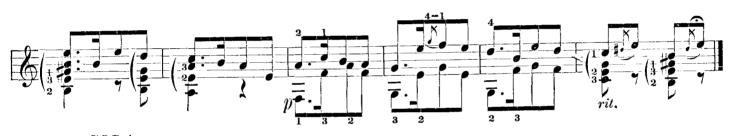
Arranged for guitar by LUIS T. ROMERO.



































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# L'INGÉNUE GAVOTTE.

PRIMO.

16

By LUIGI ARDITI. Arranged for two Guitars by EDMUND FOSTER. Allegro moderato. N ff. 12 í stacc. ~ Tempo di Gavotte. ... ₫ sempre.p 1 -1





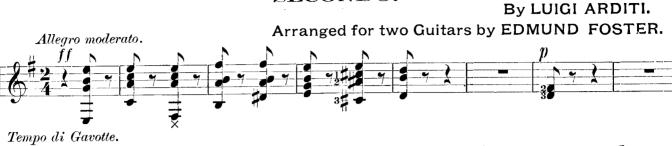


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# L'INGÉNUE GAVOTTE.

### SECONDO.

















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# PERUVIAN AIR.

### MELODIA ESPAÑOLA.













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# UN BESO MAZURKA.

(A Kiss.)





4

9th.

1 7

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## SANTIAGO

### VALSE ESPAGNOLE.

(A. Corbin.)

Arranged by LUIS T. ROMERO.



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# BELLA BOCCA POLKA.

### (WALDTEUFEL.)



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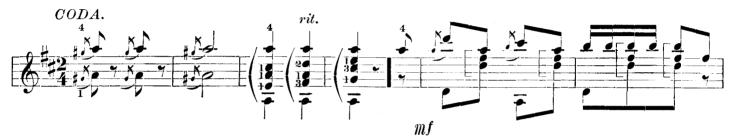






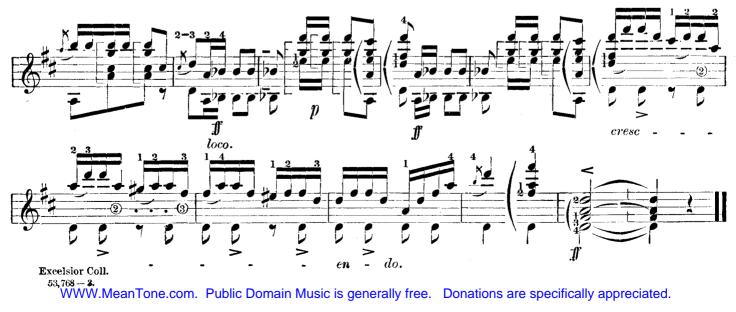








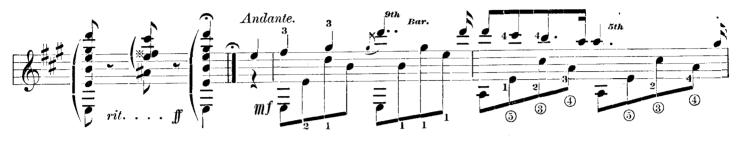




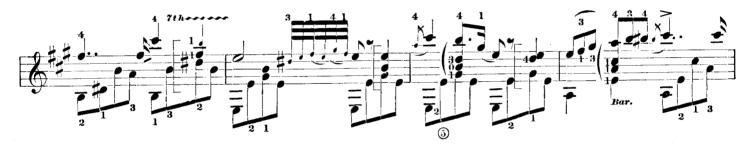
## FANTASIE AMERICAINE.

Arranged for the Guitar by LUIS T. ROMERO.













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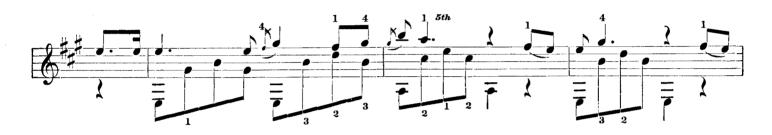
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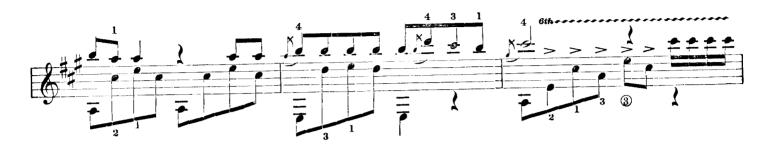






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SOUVENIR D'AMERIQUE.

By LUIS T. ROMERO.



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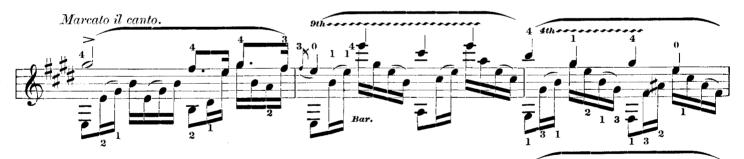
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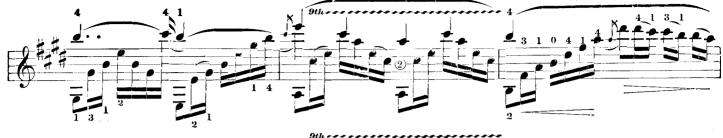






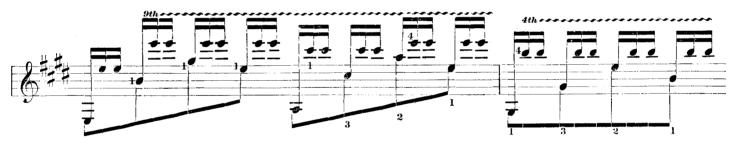


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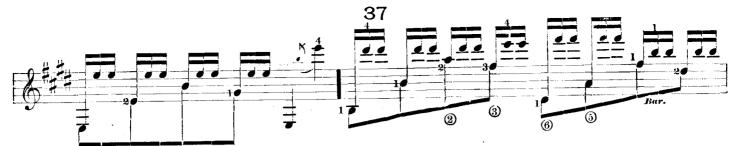


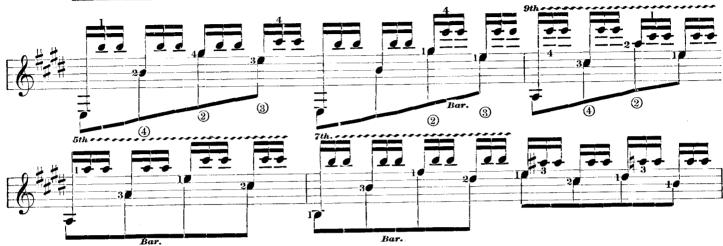
















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## AL FRESCO.

Arr. for two guitars by EDMUND FOSTER.









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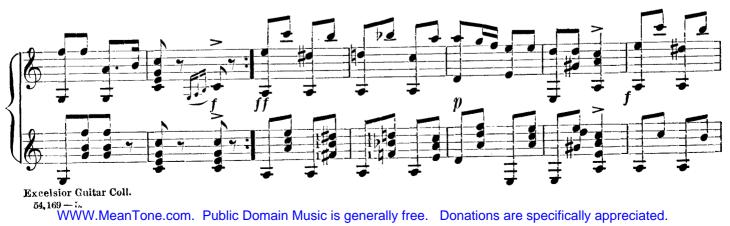
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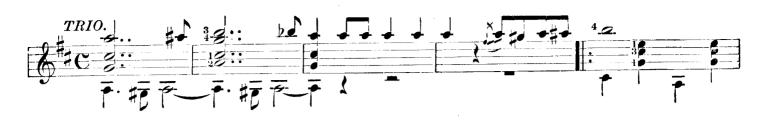


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40

41 "HOT-SHOT" MARCH.





42













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## ELEGY OF TEARS.

## (LOB DER THRÄNEN.)

Arr. by J. K. MERTZ. Op. 22, No. 2.

Melody by F. SCHUBERT.









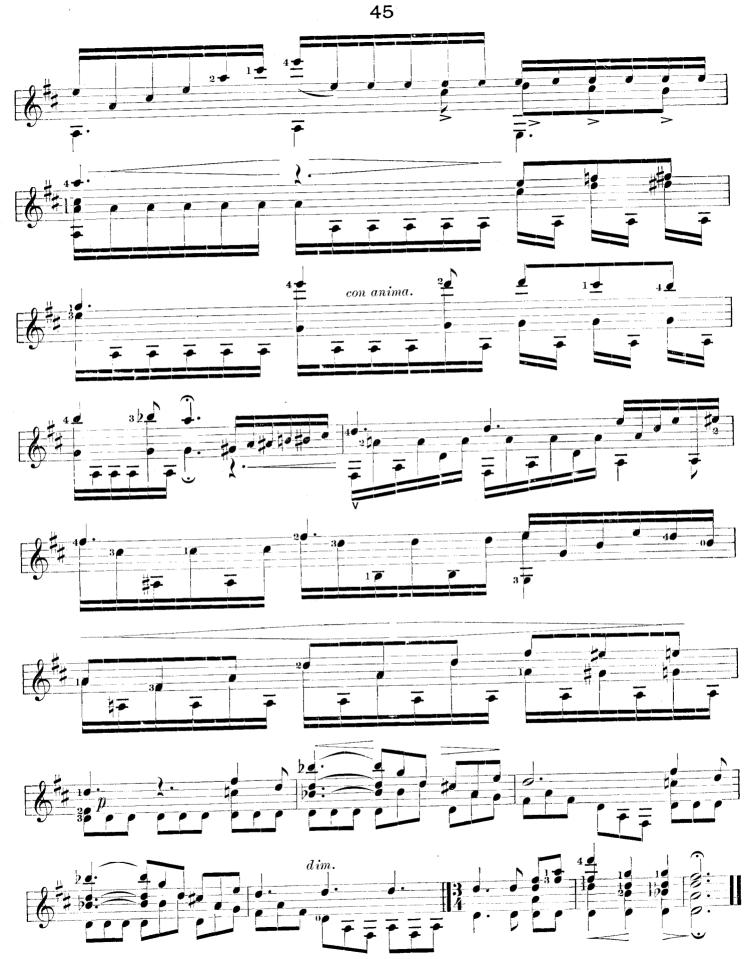




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## 46 AGATHE.

"WHEN THE SWALLOWS."



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